

Fragile Palm Leaves

MS ID 2916

Room 3A

vināṣ mahāvī pāli-tō pūṭh

Fragile Palm Leaves

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vīnaṃ mahāvā pāli-tō pāṭh



ဝဋ်လောမိ

[illegible]

[illegible]

Vesperugo

အကတဘာပရိယတ္တိကဘောသပေယျသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
တဘလောကောယဗြဟ္မာနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ရေယုပသာရိကံဝိတပံသမိဇ္ဈေညယုဇေမေဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ယနာဂါဝိတနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ညာတောရောဝိနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ပွဲဝိပလေနနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
အာဝိဇ္ဇာနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ရသဟံပရိတ္တနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ
ပွဲဝိဇ္ဇာနုပတိသုတ္တံသာယမိတ္တံမတိနောဗ္ဗဒေသနာယသထင်္ဂါဗြဟ္မဇနသဟံပတိဿာဂဓတောစေတသာစေတောပရိဝိတက္ကံတညာယတောစလောသိဿပဝိတဘလောကောဝိဿတိ

[Signature]

卷一

[illegible]

9

[illegible]

[illegible][illegible]

6. 6. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines of text. The script is consistent with the one on the top page. There are also some dark spots or ink blotches visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

၁။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၂။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၃။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၄။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၅။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၆။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၇။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၈။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၉။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့
 ၁၀။ သောတာပန်သို့ ပရိယတ္တိယတ္တိပဒေသောဂါရဝါရုံသို့

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing the narrative or record from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the horizontal space in this section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is dense and fills most of the horizontal space in this section. There are some visible ink smudges and variations in line thickness, suggesting a handwritten nature. The text appears to be a continuation of the historical document or manuscript from the top section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script across the width of the bottom strip. There are some visible ink smudges and variations in line thickness, characteristic of traditional handwritten documents.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 10 lines of text in the same traditional script. It features similar signs of age and wear, including two circular holes for binding. The text continues the narrative or content from the first leaf.

[illegible]

တၢ်ပွဲၤပွဲၤပွဲၤပွဲၤ

၁၈၂၃ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့တွင်

ဟိဝသယုဗိယာဇ

၁) ပထမဦးဆုံး ရှုထောင့်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located at approximately the same horizontal positions. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly punch holes or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes or indentations on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes or indentations on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is yellowed and shows signs of wear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is yellowed and shows signs of wear.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten Burmese text on a second strip of paper, similar to the first. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two circular punch holes visible on the left side of the strip.

သုတေသနစာတမ်း
အမှတ် ၁၂

၁။ အခြေခံအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁၁။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၄။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၅။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၆။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

ကရုဏာသီလသီလ
သီလသီလသီလ
သီလသီလသီလ

مکتبہ اسلامیہ

မြို့သို့သွားရာကောလောသို့သွားရာသို့

ကျေးဇူးရှိလှစေသောအားဖြင့်

27. 28. 29.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

1882

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

15 - 24

Handwritten text at the top left of the first strip.

14

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

பொருளியல்பு

စာသင်ကျမ်း

పూర్వము

۱۰۰

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten notes at the bottom of the page]

သုတေသနသတ်မှတ်ချက်

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

85 12

၂။ ပထမဦးစွာ သောတာပတ္တိသရယ
ရောက်ရန် အားထုတ်ကြပါ။

מחנה עמלק

ಪುನಃ ಪುನಃ ಸ್ವಲ್ಪಮಟ್ಟಿಗೆ ಬಿಡುವುದು

၆၂၅ ကျွန်ုပ်တို့၏ ဗုဒ္ဓဘာသာသည် သဘာဝပတ်ဝန်းကျင်နှင့်

۱۰۸

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the top section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text is spread across the bottom section of the image, with some lines appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the bottom section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and the paper shows signs of age.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and the paper shows signs of age.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the strip. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the strip. The paper is aged and yellowed.

သို့သော်လည်း မတိုင်ခင် ယင်းထပ်မံသော အခါ၌ မိမိတို့ ပြုစုခဲ့သော

၁၁

အရာများကို ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို
ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို

ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို

ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို
ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို

ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို
ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို

ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို
ပြန်လည် စစ်ဆေးကြည့်ပါ။ အထူးသဖြင့် နယ်လမ်းများကို

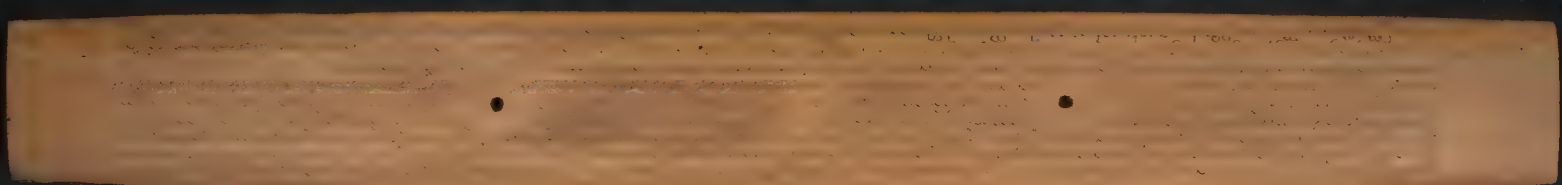
ပံ့ပိုးစားသောက်! ကျွန်ုပ်တို့အတွက်ပံ့ပိုးစားသောက်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

Hydrocotyle umbellata

...သောအခါကတည်းက...

॥ श्रीगणेशाय नमः ॥



16. $\frac{1}{x^2} = x^{-2}$

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

အလောင်းတော်တော်တော်
တော်တော်တော်တော်

အလောင်းတော်တော်တော်

အလောင်းတော်တော်

အလောင်းတော်တော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuation of the same passage or a separate entry. There are some distinct markings and symbols interspersed within the text.

1. Handwritten text

24

2

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးသို့ တရားစွဲချက်
ကျူးလွန်သည့်
ရောင်းချသည့်
အကြောင်းအရာများကို
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးသို့ တရားစွဲချက်
ကျူးလွန်သည့်
ရောင်းချသည့်
အကြောင်းအရာများကို
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

မင်းသားတို့ကိုယ်တိုင်လည်း

ဝိညာဉ်တို့သည်လည်း
ပျော်ရွှင်လှစွာပါသည်။

အနောက်

နယ်သာလိပ်စာပေ

உயிர் உய்யுபதில்

သဒ္ဓါသမ္ပဒါသုတ္တံ

• ୧୨୩୪୫୬୭୮୯୧୦୧୧୧୨୧୩୧୪୧୫୧୬୧୭୧୮୧୯୨୦୨୧୨୨୨୩୨୪୨୫୨୬୨୭୨୮୨୯୩୦

۱۰۰ و ۲۰۰ و ۳۰۰ و ۴۰۰ و ۵۰۰ و ۶۰۰ و ۷۰۰ و ۸۰۰ و ۹۰۰ و ۱۰۰۰

جنگ بوسنیا و هرزیگووینا

پہلے پڑھو پھر لکھو

၁၈၀၃ ခု ဇူလိုင်လ ၁၃

ပုံစံအမျိုးမျိုးရှိသော မီးခိုးပျံများကို အသုံးပြုကာ လေကြောင်းပို့ဆောင်မှုများကို ဆောင်ရွက်ခဲ့သည်။

အသံသယရှိကုသိုလ်ကဏ္ဍသတ်မှတ်ချက်

[illegible]

666XCS.

۱۰۹۸

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the strip.

၁၄၇၇၀၀၀၀၀၀၀၀၀

၁၄၇၇၀၀၀၀၀၀၀၀၀

၁၄၇၇၀၀၀၀၀၀၀၀၀

وَأَمَّا الْفُلُ فَأَنزَلْنَاهُ ذِي الْقُرْبَىٰ وَأَوْرَثْنَاهَا قَوْمَ يَافَثَ

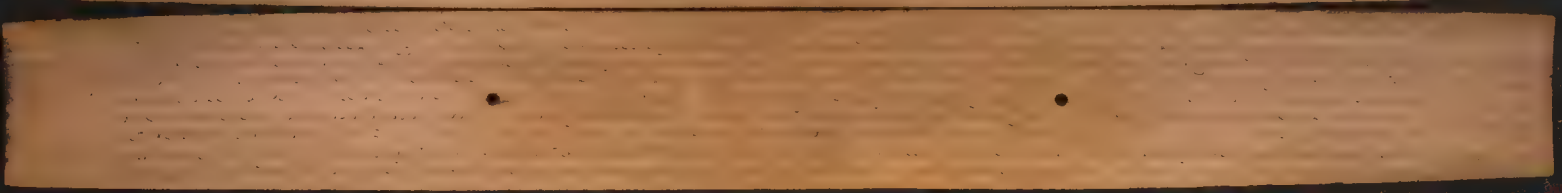
ရက်စွဲ

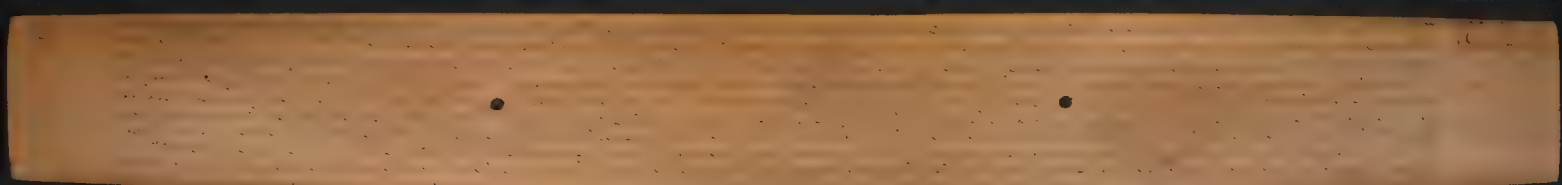
သံသရာဝိသုဒ္ဓိသမ္ဘုရား

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the strip, possibly holes or damage.





Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

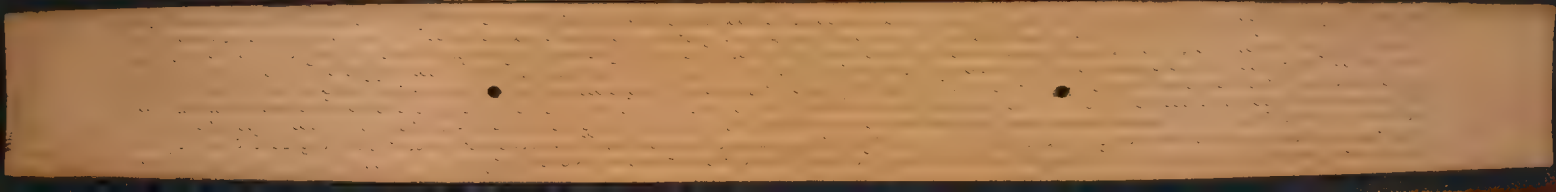
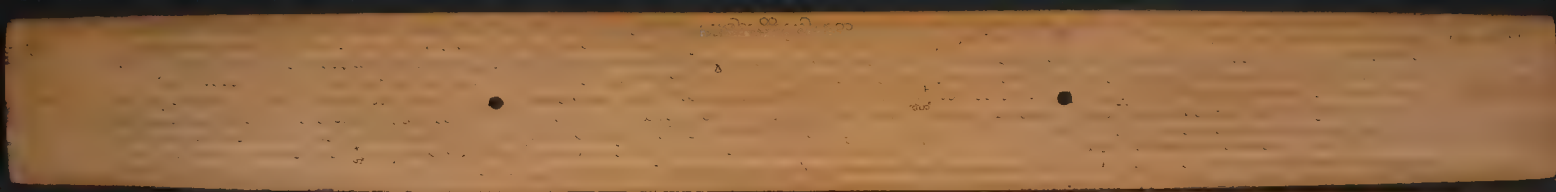
Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ကံဝတ္တံပရိသတ်မိ

செவ்வாய்க்கிழமை

மேற்கண்ட

பெரிய கட்டிடம்



ယူဂန္တိက

ကမ္ဘာတော်

ယူဂန္တိကကမ္ဘာတော်

ယူဂန္တိက

ယူဂန္တိကကမ္ဘာတော်

ယူဂန္တိက

ယူဂန္တိက

ယူဂန္တိက



Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Hebrew, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more densely written than others.

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊

[illegible]

Handwritten title or header in the center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

۷۱۹

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of aging and wear. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of aging and wear. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown hue.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a date at the bottom right. The script is consistent with the top section, suggesting it is part of the same document.

ಪೊಕ್ಕುಪುರಾಣದೊಳಿಹಿಹಿ

1. பூமிநாதர் மனமார்ந்தார்

புறநா

புறநா

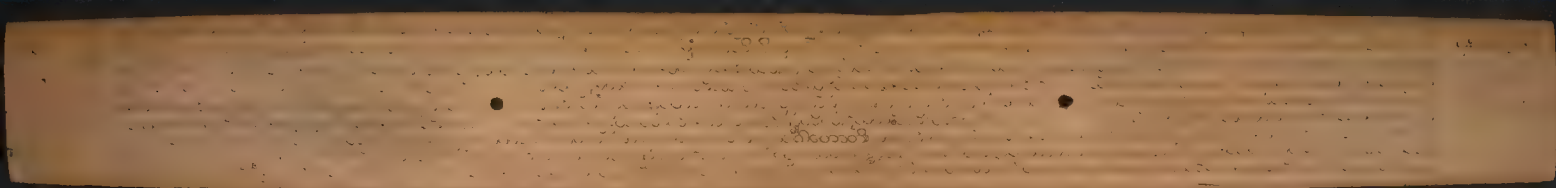
புறநா

புறநா

புறநா

புறநா

புறநா



Handwritten text on the left side of the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, organized into several lines of cursive script. The text appears to be a continuous narrative or list.

[illegible]

၁၇၇၁ ခု ဇွန်လ ၁၇ ရက်နေ့

1

907 24 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 10

—ဟော့ဟော့ဟော့—

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two prominent circular holes.

Handwritten Burmese text on a second palm leaf manuscript. The text continues from the first leaf, with similar script and layout. This leaf also features two circular holes and shows signs of aging.

to the ... of

Handwritten Burmese script on aged paper, featuring two circular punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with some lines being more prominent than others. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a cursive style and spans across the bottom section of the image.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like 'လက်မှတ်' (signature) and 'သေချာ' (certain). The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top half. This section contains more detailed information, possibly a list of names or a description of events. The text is written in a similar cursive style and is organized into several lines. The bottom of the page shows some faint, less legible text, which might be a signature or a date. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, written in a similar cursive style. The text is somewhat faded and difficult to read in some places. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

二

နုပတ္တိယသုတ္တံ

44.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

33

$$f_1, f_2, \dots, f_n \in \mathcal{F}$$

[illegible]

Wp - 1000000

ဝဏ္ဏသင်္ဃာန်သုတ္တံကမ္မိက-
ဝိသုဒ္ဓိ ၁၀၀၁ မဇ္ဈိမဝဂ္ဂ

॥ वाचं धेनुमुपासीत ॥

ದರಿದ್ರಾಪೀಡನು ಮುಖವು ಅಂಧಕಾರದೊಳಿಹ

၁၃၂။ ကောသလဝေသာနာဝိဂ္ဂါယသ်ဝိသ္ဗိ

သီဟိုဠ်ကျွန်းသို့သွားသည့်အခါ

စဝင်လက်ဝှေ့တို့ကတည်းကပြောခဲ့ပါပြီ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including some that appear to be headings or specific names, such as "ဝိသုဒ္ဓိသုတ္တံ" (Vissuddhi Sutta) and "ဝိသုဒ္ဓိသုတ္တံ" (Vissuddhi Sutta). The text is written in a cursive style and spans across the bottom section of the image.

11

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The text is spread across the lower half of the image, with some lines showing more variation in ink or style. The overall appearance is that of a single, long document or a page from a larger work.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Small handwritten notes or markings in the top right corner of the first strip, possibly indicating a page number or a specific section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, some of which are highlighted in red ink, possibly indicating a title or important section. The text is densely packed and covers most of the width of the top section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some parts highlighted in red ink. The script is consistent with the top section, suggesting it is part of the same document. The text is arranged in a similar cursive style and covers the bottom section of the image.

Handwritten Burmese script, likely a historical document or manuscript, featuring dense cursive writing across multiple lines.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large circular holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a handwritten note or a page from a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a handwritten note or a page from a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section is also filled with dense, cursive script, spanning the bottom half of the image. The text appears to be a continuation of the narrative or document found in the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. This section also contains several lines of text, written in a similar cursive style. The text is densely packed and covers most of the strip's surface. There are some visible ink smudges and variations in the writing, suggesting it might be a draft or a working manuscript.

אשר יצאנו אל המדבר

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11

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible, suggesting the strip was once folded or bound.

Handwritten text on a second strip of paper, continuing the script from the first strip. This strip also features two large circular holes. The text is dense and covers most of the strip's surface.

1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 2. မြေဧရိယာ အားဖြင့် မြန်မာနိုင်ငံသည် တစ်ချို့အရေတွက် နိုင်ငံများထက် ပိုမိုကြီးမားသည်။
 3. လူဦးရေ အားဖြင့် မြန်မာနိုင်ငံသည် အရှေ့တောင်အာရှတိုက်တွင် လူဦးရေအရပ်ရပ်ရှိရာ နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 4. စီးပွားရေး အားဖြင့် မြန်မာနိုင်ငံသည် အရှေ့တောင်အာရှတိုက်တွင် စီးပွားရေးအရ ဖွံ့ဖြိုးတိုးတက်နေသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 5. ယဉ်ကျေးမှု အားဖြင့် မြန်မာနိုင်ငံသည် အရှေ့တောင်အာရှတိုက်တွင် ယဉ်ကျေးမှုအရ ဖွံ့ဖြိုးတိုးတက်နေသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 6. အုပ်ချုပ်ရေး အားဖြင့် မြန်မာနိုင်ငံသည် အရှေ့တောင်အာရှတိုက်တွင် အုပ်ချုပ်ရေးအရ ဖွံ့ဖြိုးတိုးတက်နေသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 7. အခြားအချက်အလက်များ မြန်မာနိုင်ငံသည် အရှေ့တောင်အာရှတိုက်တွင် အခြားအချက်အလက်များအရ ဖွံ့ဖြိုးတိုးတက်နေသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။

သာယာပျော်ရွှင်စွာနေထိုင်ကြပါစေ။

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small circular marks, possibly indicating a change in topic or a specific section. The text is written in a similar cursive style to the top section, with some variations in the characters used. It appears to be a continuation of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten Burmese text on the top strip, consisting of several lines of script.

Handwritten Burmese text on the bottom strip, continuing the script from the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters that appear to be in a different script or dialect. The text is densely packed and covers most of the width of the page. There are some larger characters or symbols interspersed within the text, which might represent specific words or phrases. The overall appearance is that of a historical document or manuscript.

မြို့နယ်ပညာရေးဦးစီးဌာန

శ్రీ. శ్రీ. నరసింహాచార్య

C. M.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly indicating holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly indicating holes or damage.

ပျိုကောင်းစွာနှင့် ယှဉ်သိမ့်ပေလော့

8.23 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

[illegible]

12

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

သုတေသနသမ္မတပြည်ဝန်ထူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, visible on the strip.

[illegible]

சிவசுந்தரி

ဗုဒ္ဓတို့ကိစ္စတောင်တွင်ဆရာတော်ဘုရား

[illegible]

சிவசுந்தரி

စံရာတခါတွင်လှေကောင်တကာပောင်၌ရှိပေသင့်နှံကောင်မှ

